

EXHIBIT OF LACES TO AID AGED BELGIAN LACEMAKERS



Home and workshop of an aged lacemaker of Bruges.

Aged Belgian woman at Nazareth, in Flanders, making valenciennes lace.

Group of lacemakers at Begueneage, Belgium.

BY special arrangement with B. Altman & Co. the officials of the Commission for Relief in Belgium at 71 Broadway will have on exhibition and sale, commencing tomorrow and continuing for one week, a rare assortment of Belgian war laces which were brought to this country by the commission to be sold for the benefit of the needy people in Belgium.

Until the outbreak of the great European conflict, Belgium was the world's centre of the lace manufacturing industry and Americans were the largest purchasers of Belgian laces. In times of peace and prosperity the little kingdom manufactured and sold about twelve million francs worth of lace annually, of which one-fourth of the entire product was sent to the United States, a greater proportion than was taken by any other nation.

After the beginning of the war, as a matter of course, the lace industry in Belgium came to an abrupt end, and the 40,000 workers—all women and girls—were in enforced idleness. Many of these 40,000 were familiar with no other kind of work, having been brought up in it from childhood, and it was as much as possible this class of people, by giving them partial employment, that the commission undertook a rather difficult mission of selling a part at least of their product.

The fine laces are made wholly of the finest thread of the finest textures known. In some instances silk is also used to interweave with the linen. Intricate patterns are followed successfully only after an apprenticeship of many years. The designs are made by skilled artists and individual pieces are made by carefully laying out the design on white cloth on which the pattern is shown. In following these patterns the greatest care is necessary. Tiny bobbins, pins, needles and shuttles are used, and the stitches are interwoven with infinite pains.

Possibly in no instance is a design comprising several yards of lace, or even a single yard, made by one worker. The geometrical accuracy in which the patterns are worked make it possible for any number of lacemakers to be engaged upon a single piece or pattern. The work of the various lacemakers is then put together by expert stitching so perfectly that no one can trace the joints.

In the commission of lace received by the Commission for Relief in Belgium, and which will be sold at the store of B. Altman & Co., there is a wonderful variety, including many of the old laces that are rare and cannot be duplicated by modern makers. There are also a great many beautiful pieces that have been completed since the beginning of the war. These special "war laces" are of a very fine texture and quality. It is said that some of the most beautiful pieces are the work of women of four score years of age. Strange as it may seem, perfect or acute vision of the eye is not wholly essential to those who have had long years of experience in the work, and even totally blind women have been known to turn out most beautiful specimens. Some of these appear in the collection to be exhibited at the Altman store.

It is impossible to describe the beauties of all these pieces, for the laces represent more than \$200,000 in value, but there are some striking pieces that are certainly worthy of a description. For instance, there is an exquisite old Dronochel wedding veil. It was made for an aristocratic Belgian family—it is even said that it is a family of nobility. This veil was made especially for one of the grand dames of this Brussels family in 1800, and has been worn by every bride in the family for more than a century.

The centre of the veil is of the finest net and the edges and corners hold delicate designs sparklingly arranged to get the full beauty contrast of filmy net and close lace work. There is a long story threaded in the mesh of this veil. One would expect it to be yellowed with age, but it just shows a tinge of creamy tint. This indicates that it was not laid away in state, but was honored again and again as numerous daughters and granddaughters draped it about them on their bridal day.

Pieces of old lace, less enchanting, less delicately embodying purpose in the design, are framed in state in public buildings. For the sake of the Belgian daughters whose most prized heirloom this veil was, those who are representing the distressed ones in Belgium are in hope that this piece will eventually be purchased and placed on permanent exhibition in one of the great museums of the United States. Its value is \$3,500.

Another rare piece of lace, which dates back to 1650, is a flounce of "Old Flandre" of the Louis XIV. period. It is a most beautiful specimen and was evidently intended to be used as a valance for a high poster bedstead. Its value is \$5,600. A narrow strip of flounce in the same design and intended to be an adjunct of the valance is valued at \$500.

Of course not all of these pieces are of extremely high values. One may buy a little wisp of a handkerchief with a dainty Bruges lace edge for \$2.50, or one may pay as much as \$125 for a square of linen with a Mechlin edge as fine as any cobweb. There are specimens of Flandre, Rosaline, Mechlin, Venetian point, Dronochel, Duchesse, Bruges, Point de Paris and the more familiar Cluny, Torchon and Valenciennes.

Each piece is marked with the number of the maker. Some of them are narrow and some are twenty to thirty inches wide. There are squares of flit, baby caps of Bruges, collars of Venetian point, scarfs of gorgeous embroidery with filmy inserts. There are lace tablecloths, started long before the war began; bedspreads made with heavy linen thread, quaint lace kerchiefs and lace fans, such as one associated with court ladies.

As one lacemaker as a rule can make but one design it is evident that where there are two or three kinds of lace in one piece it must have travelled from place to place; perhaps a flower came from one village, some rich embroidered corner from another village, while still another worker furnished the beautiful fauns and fairies in the centre. It may happen, indeed, it is more than likely, that the workers on this collection were white haired old women. The fine work comes from their experienced hands, even though their eyesight is all but gone and their hands tremble with the palsy of age. The one design—their family figure—has grown to be a part of them.

There are thirty kinds of lace in this wonderful collection of "war laces."

In these thirty kinds some tell of births and deaths, and more romance and tragedy have been woven than one could imagine.

It is said by authority of the officials of the commission for relief in Belgium that these laces will be sold at extremely low prices, but a trifle, in fact, above the cost of production. The commission will be satisfied if it is able to send to the practically destitute lace workers enough money to pay them for their labor and material. As the wages of the lace workers of Belgium are very small the amount which will be doled out to each of the operatives will necessarily be proportionally meagre. Altman & Co. will undertake to show the laces to the best advantage, and the purchasers will have the assurance in years to come that they have acquired something that may be transmitted from generation to generation in their families as heirlooms and as mementos of the great war which is now devastating nearly all of Europe.

WHAT SHOULD A MAN SPEND A YEAR ON HIS WARDROBE?

THEY VE been talking about prosperity for the past six months," said the dapper little man as he sat down in the smoking compartment and lighted a cigarette, "but the first sign I've seen of it came along to-day, the first sign for about two years."

For a few moments the night express rumbled along through the darkness and then a big passenger sitting opposite spoke. He was tall, as well as heavy, and wore a checked suit and had a sharp nose, a bulldog jaw and blue eyes of the grimmest quality.

"What's your line?" he asked.

"Haberdashery, neckwear, underwear, shirts, a specialty," the little chap rattled off, so fast that some of his words ran together. "To be sure, times ain't normal yet, and most of our customers are still scraping along with woollen underwear at \$5 or \$6 a shirt instead of paying about \$18 a suit, as they usually do. But orders have started in on this cheap line, and perhaps we'll be selling silk goods before long."

"The big passenger gazed at the other in silence. Finally he smiled and told him that any full grown citizen of these United States actually pays such prices."

"Oh, anywhere from \$65 to \$100 a suit. Sell more at \$80 than any other price, I guess."

"If I could," said the big man with increasing doubt, "do you mean to tell me that any full grown citizen of these United States actually pays such prices?"

"Why, sure they do!" the salesman rejoined with an amused smile. "That isn't considered extravagant, or it wasn't until the last year or two, when people got to imagining they were on the toboggan toward the poorhouse. I suppose, for instance, you'd consider \$1,000 a year a good deal for a man to spend on clothes—on clothes for himself, I mean?"

"I certainly would," the big man rejoined with emphasis.

"Well, it isn't," the salesman continued. "Lots of men spend all the way from \$1,000 up to \$3,000 a year. Why, I know a man in a one horse town in New Jersey who pays his tailor a salary of \$1,200 a year just to keep him in suits and waistcoats, extra trousers and overcoats. Doesn't specify any number of clothes either. All he does is to send the tailor a check for \$100 the first of each month and it's the tailor's job to do all the rest."

"And I know another man—Chicago man he is—who's very fond of running over to the other side every spring. Last time he chartered a big steam yacht. He was gone four months, and all that time he never had any laundry done. You can imagine how many clothes of all kinds that fellow had on hand."

"There's another man, customer of mine, too, who came on from the middle West a while ago to take charge of the New York office of his concern, and he has seventy-eight suits of clothes, and all of them in use at the same time."

"Young man," said the big passenger in severe tones, "how can any single human being keep seventy-eight suits of clothes in use?"

He glared at the salesman; evidently he wasn't accustomed to being hoaxed. But the dapper little travelling man talked right along, and with evident sincerity.

"How can he do it? That's easy," the gentleman has a country house,

engaged in the smoking compartment kept silent. At last the big man bit the end off a fresh stogie and lighted it. Then said he:

"What do you suppose this Buffalo customer of yours pays for his other clothes—shoes, for instance?"

"I don't presume to be in my client's full confidence," the salesman answered, "but in a general way I should say his shoes cost from \$15 to \$25 a pair—and of course it's not for a man to have from a dozen to two dozen pairs in use at the same time."

"And how about suits and hats and overcoats and such duds?" the big man continued—he seemed to be deeply interested.

"Well," said the haberdasher judicially, "this gentleman pays his tailor anywhere from \$85 for a business suit up to \$125 or \$150 for a full dress suit. His hats are a small item—few men invest more than \$100 a year in hats—and the glove bill is small. In my opinion a man who puts more than \$40 or \$50 a year in gloves alone, he's really extravagant."

"But, bless you, sir, a gentleman who spends \$2,000 or \$3,000 a year for his own clothes shouldn't excite comment, when we remember that a fashionable lady of his class spends as much as \$3,000 on a single evening costume, and has eight or ten of them in a single season."

JOHN BARRETT ON TRADE CHANCES IN SANTO DOMINGO

THERE is undoubtedly a new era dawning in the islands of the Caribbean, the American Mediterranean. This is due to the fact that the American producer and the American capitalist are preparing to make use of advantages that have long been overlooked. German commerce made great progress in the West Indies during the last decade, but the war has brought the trade

ambitions of the German nation to a temporary halt.

This situation makes it easier for the American manufacturer to enter the field and secure such a control as to have the bulk of the trade in the West Indies and many of the South American republics almost exclusively. The Germans thus far have shown greater insight and more skill than Americans in conquering the trade of the West Indies, and equally effective methods must be applied by Americans.

It is the opinion of those who have studied trade in the tropics that the chief things needed to extend American trade in this quarter are better shipping facilities in South America and more advantageous credit—longer terms than are usually allowed by American houses. Then Americans have not given enough study to the field and the needs of the Latin republics.

John Barrett, Director-General of the Pan American Union, discussing this general question, said the attention of the American producer is now centered upon South America. He declared that the union is receiving more requests for information than at any time in its history. He predicted that the trade relations between the United States and South America would be greatly improved in the next few years. Speaking about the situation in Santo Domingo he said:

"The Dominican Republic is very closely bound commercially to the United States. This perhaps may not be very well known to the American people in general, yet the United States under normal conditions and prior to the European war furnished more than 60 per cent of the total imports of the Dominican Republic and took nearly as great a proportion of its exports."

"No other country in the world sold to the Dominicans or bought from them more than about one-third as much as did the United States. Since the beginning of the European war in August, 1914, Germany, the second country in rank to the United States, has fallen out of the field. Other European countries have also lost, and the United States has gained proportionately."

"It might be supposed that this trade ascendancy has been acquired as the result of some extraordinary energy or enterprise on the part of American manufacturers, and it would be somewhat flattering to our American vanity to believe this. In reality, however, it was due more to the energy and enterprise of the Dominicans than to us, or perhaps after all it was the result of proximity and circumstance most of all."

"Proximity and being on the ocean lane of travel account for the, on the whole, good transportation service between the Dominican Republic and the United States. This transportation service naturally brings the Dominicans in large numbers to the United States. They come for business, for pleasure and for educational reasons. Whereas in Argentina ten persons visit Europe to one that visits the United States, in the Dominican Republic it is reversed and ten come here to one that goes to Europe."

"In this way American goods came to be introduced into the Dominican Republic. The Dominicans came to them and ordered them by mail. All

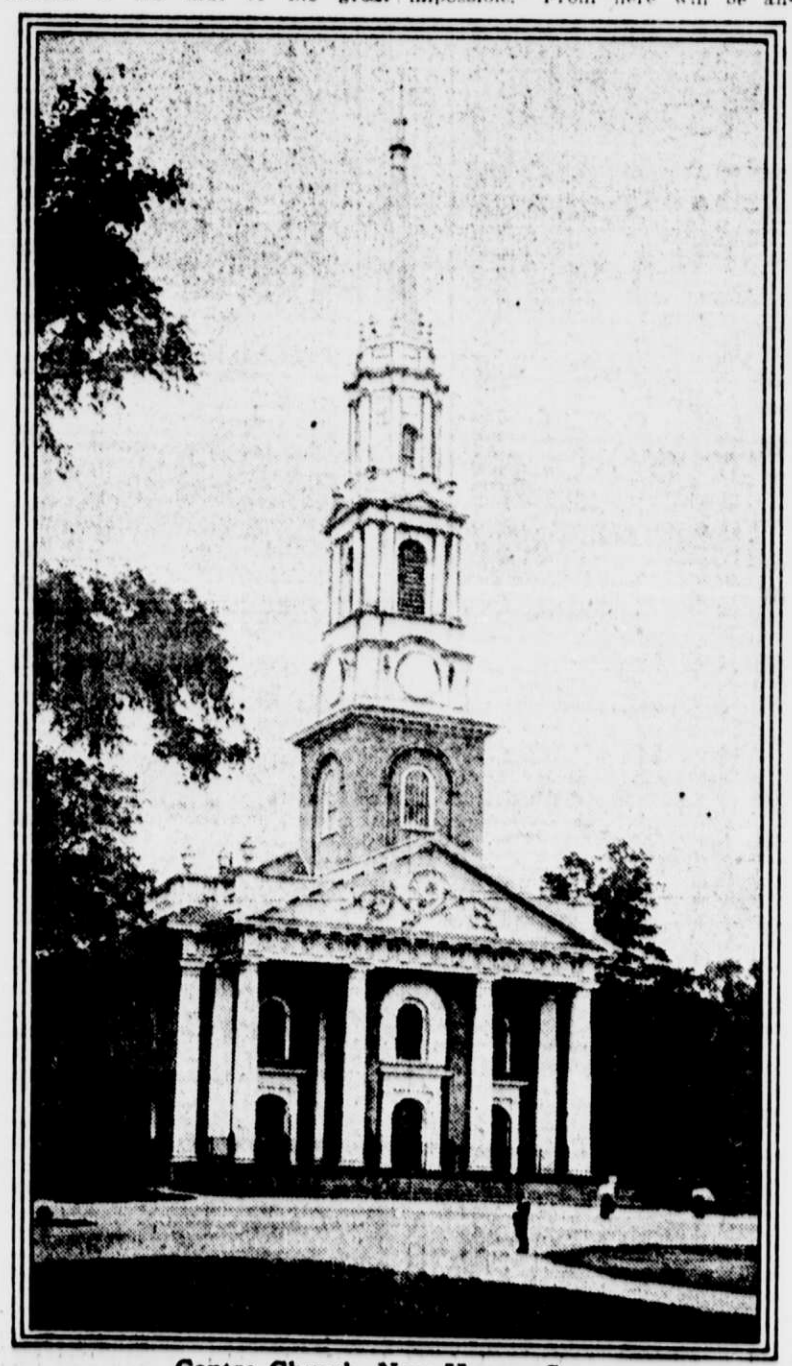
PLAN FOR WORLD PEACE AND CHURCH UNION

SIXTY millions of Protestants were looking forward when the war broke out to celebrations of the 400th anniversary of the beginning of the Protestant Reformation and of the 300th anniversary of the landing of the Pilgrims in America. Now American Protestants, twenty-five millions in number, are to be asked to employ these anniversaries to make wars in future impossible. Immediately following the close of the great war, it is declared, opportunities such as the world never saw before will open for a movement of this kind.

Already Lutherans of the United States have sent word to the Lutherans of Germany, of Denmark and of Sweden that America is ready to cooperate with Lutherans of the whole world in making the anniversary of the nailing of the protest on the Castle Church at Wittenberg a demonstration in favor of permanent world peace. The European countries named are ready to celebrate the anniversary in 1917 if war conditions make it possible.

The National Council of Congregationalists in New Haven has for one of its chief duties to determine what form the celebration of 1920 shall take. Discussion of the question is going on in many quarters. Presbyterians and Baptists are vitally interested and will take part. But apart from all other forms the council at New Haven will, it is believed, put at the top of the 1920 programme the work of Protestants for freedom from wars forever. It is expected that an appeal will be sent to the Christians of the whole world bidding them prepare for hard work the moment that fighting stops. In the Lutheran and Pilgrim anniversaries are bound up the Lutheran bodies of the world, with their almost thirty millions, the Congregationalists, the Baptists and some smaller Protestant bodies, with their twenty millions.

Then the Protestant world is to celebrate this coming year the 100th anniversary of the founding of the American Bible Society, and Protestants of North America are to meet in a conference to be held in February. In addition, at Garden City, in January, there is to be a conference of Christians of North America to consider steps toward church union. Here it is possible the Roman and Eastern Catholic Christians will be brought in, and it is known that the great bodies of Anglicans and Methodists will be represented. It will not consider church union itself, so much as it will consider by which North America can invite all Christian denominations to have part in a union movement, but it is known that it will speak for Christians of the New World in plans for world peace.



Centre Church, New Haven, Conn.